

# ETHELBERT NEVIN

## Vocal Compositions

e.-English; f.-French; g.-German; i.-Italian  
d.-Danish; r.-Russian; sp.-Spanish

### SONGS & DUETS

\*Orchestra accompaniment may be had of the publishers

- Op. 2 **A SKETCHBOOK** (Songs and Piano Pieces) n. 1.25  
 2 'Twas in the Lovely Month of May (e. and g.)  
 4 O Fair and Sweet and Holy (e. and g.)  
 6 Oh! let thy Tears  
 8 \*Oh, that we two were maying! Sop. or Ten. Ab;  
 M.-Sop. or Bar. F; Alto or Bass Eb .60  
 10 In Winter I get up at Night.  
 11 Of Speckled Eggs the Birdie sings. } From Robert Louis  
 12 Dark Brown is the River. } Stevenson's "A Child's  
 Garden of Verses"

- Op. 3 **THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**  
 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;  
 M.-Sop. or Bar. G .50  
 2 One Spring Morning (*Fruhlingsmorgen*). Sop.  
 E min.; M.-Sop. D min. (e. and g.) .75  
 3 \*Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3 1 Deep in a Rose's Glowing Heart (without obbl.)  
 Sop. or Ten. A; M.-Sop. or Bar. G .40  
 2 One Spring Morning (*Fruhlingsmorgen*) (without  
 obbl.) Sop. E min.; M.-Sop. D min. (e. and g.) .60  
 3 Doris (*I sat with Doris the shepherd maiden*)  
 (without obbl.) Sop. or Ten. F; M.-Sop. or Bar. D.  
 (e. and g.) .60

- Op. 5 **FIVE SONGS**  
 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;  
 M.-Sop. or Bar. F (e. and g.) .50  
 2 La Chanson des Lavandieres (*April Garden*).  
 Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50  
 3 'Twas April. High G; Med. F; Low Eb .50  
 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50  
 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or  
 Bar. E .50

- Op. 12 **FIVE SONGS**  
 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50  
 2 Beat upon Mine, Little Heart. Sop. or Ten. E;  
 M.-Sop. or Bar. D .50  
 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.  
 D min. .50  
 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60  
 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 **THREE SONGS**  
 1 Hab' ein Roslein (*The Rosebud*). Sop. or Ten. F;  
 M.-Sop. or Bar. Db (e. and g.) .50  
 2 Le Vase Brise (*The Vase*). Sop. or Ten. A;  
 M.-Sop. or Bar. Gb (e. and f.) .50  
 3 \*Rappelle-toi (*Remember well*). Sop. or Ten. Ab;  
 M.-Sop. or Bar. G (e. and f.) .75

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25  
 1 A Fair, Good Morn. Sop. or Ten. Eb; Alto or Bar. Db .50  
 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60  
 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30  
 4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .30  
 5 When the Land was White with Moonlight.  
 Sop. or Ten. E; Alto or Bar. Db .50  
 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

- Op. 20 **A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25  
 (Continued)  
 7 Nocturne (*Up to her Chamber Window*). Sop. or  
 Ten. F; Alto or Bar. Eb .50  
 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.  
 Eb (e. and f.) .40  
 9 Orsola's Song (*Chantez! La Nuit sera Breve*).  
 Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50  
 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass  
 G min. (e. and g.) .60

- Op. 22 **TWO SONGS FOR MEDIUM VOICE**  
 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb;  
 M.-Sop. or Bar. Ab; Alto or Bar. Gb .50  
 2 Maiden, how Sweet! (*Madel, wie bluh't's*).  
 M.-Sop. or Bar. Eb .50

- THREE SONGS**  
 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.  
 or Bar. E .40  
 2 La Vie (*Life*). M.-Sop. or Bar. F (e. and f.) .35  
 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;  
 M.-Sop. or Bar. F (e. and i.) .50

- A Life Lesson** ("There, Little Girl, don't cry"). Sop. or Ten.  
 Bb; M.-Sop. or Bar. G n. .50

- \*The Rosary.** Sop. or Ten. F & Eb; M.-Sop. or Bar. Db; Alto or  
 Bar. C and B; Alto or Bass Bb (e., f. and g.) n. .60

- German Edition (g. and e.) [Eb, Db, C, Bb]  
 French Edition (f. and e.) [F, Db, C, Bb]  
 Spanish Edition (sp. and e.) [F, Eb, Db, C, B, Bb]  
 Italian Edition (i. and e.) [Db]  
 Danish Edition (d. and e.) [Db]  
 Russian Edition (r. and e.) [Db]

- Slumber Song** (*Dream in Blest Repose*). Med. F; Low E  
 (e. and g.) .60

- Slumber Song** (*Dream in Blest Repose*) (with Violin or 'Cello  
 obbligato). Med. F (e. and g.) .75

- Une Vieille Chanson** (*An Old Song*). Sop. or Ten. G; M.-Sop.  
 or Bar. F (e. and f.) .50

- COLLECTED SONGS. VOL. I. (SONG ALBUM)**  
 High voice; Low voice Complete, n. 1.25

1. Autumn Sadness (*Herbstgefühl*); 2. La Chanson des  
 Lavandieres (*April Garden*); 3. 'Twas April; 4. Raft Song;  
 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen  
 (*The Rosebud*); 7. Le Vase Brisé (*The Vase*); 8. Rappelle-  
 toi (*Remember well*); 9. Une Vieille Chanson (*An Old Song*).

- COLLECTED SONGS. VOL. II.** High voice; Low voice  
 Complete, n. 1.25

1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a  
 Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue;  
 7. Maiden, how sweet!; 8. The Merry, Merry Lark;  
 9. Time enough; 10. The Rosary; 11. A Summer Day;  
 12. Thine my Greeting.

### VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten.,  
 Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and  
 Bass (or Bar.), F .60  
 The Same. (String Quintet Accompaniment in Ab) 1.25  
**The Rosary.** Sop. and Alto, Eb; Sop. and Ten., Eb; M.-Sop.  
 and Bar., C n. .60



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## At Twilight.

Also arranged as 3 part  
Chorus for Women's Voices.Words by  
PEYTON van RENSSLAER.  
For E.N.ETHELBERT NEVIN.  
Op.12, No 5.

*Ad libitum.*

**Voice.** 

**Piano.** 

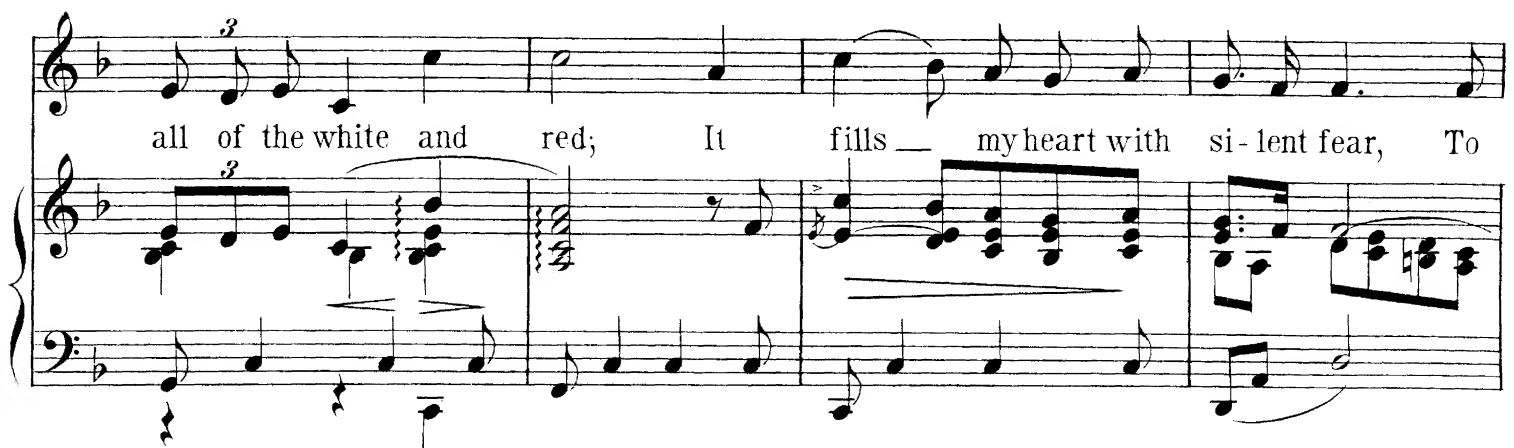
*più >*

The ros - es of yes - ter - year, Were

*dolce.* *p*



all of the white and red; It fills — my heart with si - lent fear, To



find all their beau - ty fled. The

*dolciss.* *più cresc.*



B. M. C. 9199

Copyright 1891 by G. Schirmer, jr.

ros - es of white are sere, All faded the ros - es red,

*p* *tranquillo.*

And one who loves me is not here, And one that I love is —

*p* *cresc*

dead. And one who loves me is not here, And

*mf* *molto espress.*

one that I love is dead.

*p* *morendo.* *pp*

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Wanderer's Night Song

.50  High D  
Med. B Benjamin Whelpley, Op. 17, No. 1

Andante sostenuto

Voice *mf* Thou that from the heav-ens art, Ev-ry pain and sor-row still - est; And the doub-ly wretched heart

Piano *mf* *p* *mf*

*Red. Red. Red. \* Red. Red. Red.*

Winter Song

.50  High G  
Med. Eb Benjamin Whelpley, Op. 17, No. 2

Moderato

Voice *mf* Summer joys are o'er, Flow-ers bloom no more, Win'try winds are sweeping, Through the snow-drifts peeping, Cheerful ev-er-green

Piano *mf* *rit.* *a tempo* *mf* *dim.*

*Red. \**

'Tis spring-time on the eastern hills

.60  High D $\flat$   
Med. B $\flat$   
Low A $\flat$  Benjamin Whelpley, Op. 17, No. 3

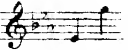
John Greenleaf Whittier  
Con anima

Voice *mf* 'Tis spring time on the east-ern hills; Like for - rents gush the sum-mer rills; Through win - ter's moss and dead dry leaves The

Piano *f* *mf*

*Red. Red. Red. \* Red. Red. \* Red. Red. \**

Now sleeps the crimson petal

.50  High E $\flat$   
Med. C Benjamin Whelpley, Op. 17, No. 4

Alfred Tennyson  
Andante tranquillo

Voice *p* Now sleeps the crimson petal, now the white; Nor waves the cypress in the palace walk; Nor winks the gold fin

Piano *mf* *legato* *dim.* *rit.* *a tempo* *p* *mf*

*Red. \**

I arise from dreams of thee

.60  High F  
Med. D  
Low C Benjamin Whelpley, Op. 17, No. 5

Percy Bysshe Shelby  
Andante mosso

Voice *p* I a-rise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright;

Piano *mf* *dim.* *p* *p*

*Red. Red. \* Red. Red. Red. Red. Red. \* Red. Red. \**

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